

El Fantasma De Canterville Y Otros Cuentos

El fantasma de Canterville Gigantesco: Libro de Los Mejores Cuentos - Volume 1 Gran Libro de Los Mejores Cuentos: Volumen 3 El Fantasma de Canterville El fantasma de Canterville y otras historias El fantasma de Canterville Dictionary Catalog of the William Andrews Clark Memorial Library For Younger Readers Catalog of the Second Pan American Book Exposition Literarische Echo Catalog of the Theatre and Drama Collections Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Carlos VII, duque de Madrid Necesidad de la filosofía Sangre de Hispania Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others Proyecto LEER Bulletin National Union Catalog Bibliografía española Das litterarische Echo Oscar Wilde Abraham Valdelomar Leopoldo Lugones Oscar Wilde Oscar Wilde Oscar Wilde William Andrews Clark Memorial Library Pan American Union New York Public Library. Research Libraries New York Public Library. Research Libraries Tomás Domínguez Arínvalo (conde de Rodezno) Victor Cousin Alfonso Junco

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el fantasma de canterville obra adaptada al cine en varias ocasiones es una de las más leídas de oscar wilde narra la historia de un fantasma que ve cómo su poder sobre los vivos se esfuma cuando se instala en su casa una familia de norteamericanos nada supersticiosos en el fondo la novela plantea una crítica a la sociedad inglesa del siglo xix encorsetada por creencias muy antiguas y también a la sociedad norteamericana que es joven y segura el autor no cree en gran cosa excepto en el éxito y en el dinero

este libro contiene 350 cuentos de 50 autores clásicos premiados y notables elegida sabiamente por el crítico literario august nemo para la serie de libros 7 mejores cuentos esta antología contiene los cuentos de los siguientes escritores abraham valdelomar antón chéjov antonio de trueba arturo reyes baldomero lillo césar vallejo charles perrault edgar allan poe emilia pardo bazán fray mocho gustavo adolfo bécquer horacio quiroga joaquín díaz garcés joaquín dicenta josé martí josé ortega munilla juan valera julia de asensi leonid andréiev leopoldo alas leopoldo lugones oscar wilde ricardo giraldes roberto arlt roberto payró rubén darío soledad acosta de samper teodoro bará vicente blasco ibáñez washington irving alfred de musset marqués de sade saki marcel schwob iván turguénev julio verne Émile zola villiers de l'isle adam mark twain león tolstói ryunosuke akutagawa ambrose bierce mijaíl

bulg kov lewis carroll arthur conan doyle james joyce franz kafka h p lovecraft machado de assis guy de maupassant

este libro contiene 70 cuentos de 10 autores cl sicos premiados y notables los cuentos fueron cuidadosamente seleccionados por el cr tico august nemo en una colecci n que encantar  a los amantes de la literatura para lo mejor de la literatura mundial aseg rese de consultar los otros libros de tacet books este libro contiene leopoldo lugones el vaso de alabastro los ojos de la reina el secreto de don juan juramento sorpresa un buen queso  gueda oscar wilde el fantasma de canterville el retrato del sr w h el pr ncipe feliz el crimen de lord arthur saville el amigo fiel el gigante ego sta el modelo millonario ricardo g iraldes compasi n al rescoldo facundo nocturno don juan manuel el capit n funes venganza roberto arlt accidentado paseo a moka el cazador de orqu deas el jorobadito la factor a de farjalla bill al  la cadena del ancla la ola de perfume verde los hombres fieras rub n dar o la muerte de la emperatriz de china el rub  el caso de la se orita amelia palomas blancas y garzas morenas el velo de la reina mab el rey burgu s el fardo soledad acosta de samper dolores la parla del valle ilusi n y realidad luz y sombra mi madrina un crimen manielita teodoro bar  antonieta don narices el gorri n el viento el zapatero remend n la mu eca los rosales vicente blasco ib  ez dimoni el establo de eva el milagro de san antonio el par sito del tren la barca abandonada la apuesta del esparrell  golpe doble washington irving el diablo y tom s walker la leyenda de sleepy hollow las puertas del infierno la aventura del negro pescador rip van winkle wolfert webber o los sue os dorados el viaje cuentos de la alhambra

se presentan dos novelas breves primero el fantasma de canterville en la que un embajador estadounidense compra un viejo castillo donde hay un fantasma que la crear  serios problemas segundo el crimen de lord arthur savile en la que se relata un ingenioso crimen cometido por un noble victoriano adem s incluye el cuento el millonario modelo que narra lo que le ocurre a un millonario que se disfraza de mendigo para servir de modelo a un pintor

el fantasma de canterville es una exquisita mezcla de s tira social y comedia que explora las tensiones entre la cultura estadounidense y la aristocracia brit nica a trav s de la historia de la familia otis que se muda a una mansi n encantada en inglaterra wilde juega con los elementos del terror cl sico pero los trastoca con un humor incisivo y un ingenio agudo la prosa es flamboyante cargada de di logos ingeniosos que reflejan la aguda percepci n de wilde sobre las costumbres de su tiempo en el contexto literario del siglo xix este relato se destaca no solo por su critica a la banalidad y materialismo de la sociedad sino tambi n por su exploraci n de las emociones humanas y la redenci n a trav s del amor y la comprensi n oscar wilde un maestro del epigrama y una figura central del movimiento est tico se vio influido por su propia experiencia en la alta sociedad y su fascinaci n por la dualidad de la vida su estilo flamboyante y su vida personal marcada por las controversias aportan un trasfondo a sus obras haci ndolas profundamente resonantes la mezcla de su ingenio y su perspicacia cr tica brinda a el fantasma de canterville una voz singular y convincente en su cat logo recomendando encarecidamente el fantasma de canterville a todos aquellos que deseen disfrutar de una lectura que no solo entretiene sino que tambi n invita a la reflexi n sobre las tradiciones la familia y el amor en medio del conflicto cultural la obra ofrece una rica experiencia literaria que resonar  tanto en el lector contempor neo como en aquellos que aprecian la cr tica social del pasado

includes entries for maps and atlases

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